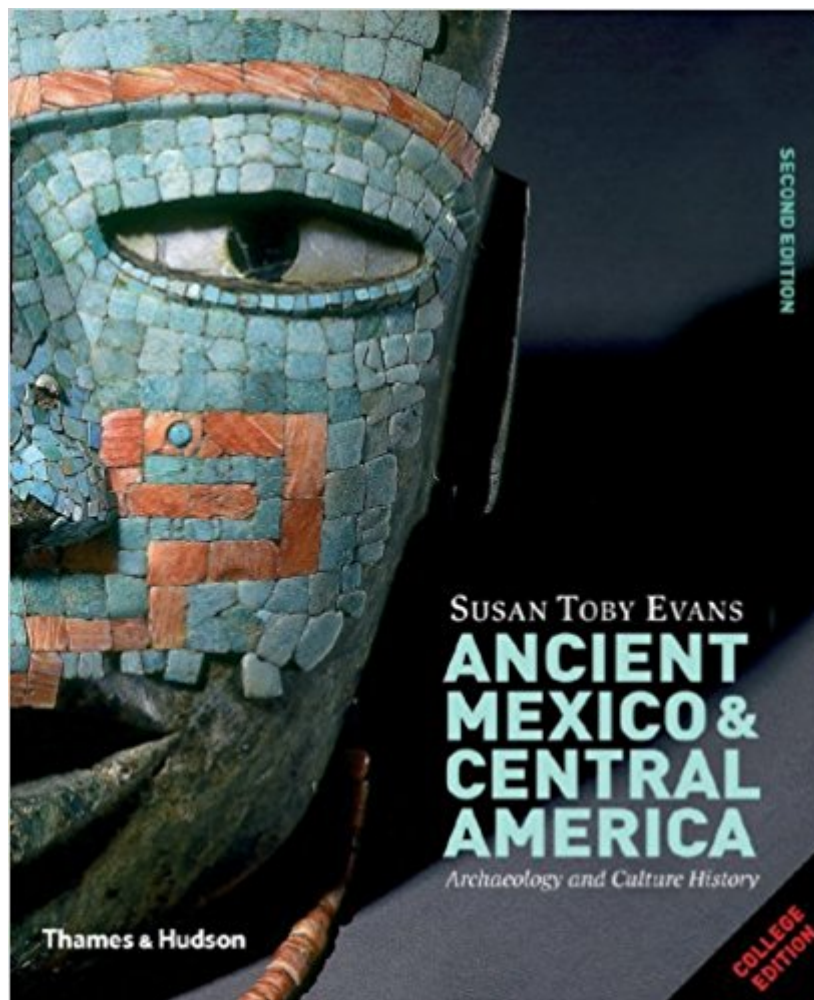




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Ancient Mexico & Central America: Archaeology And Culture History (Second Edition)



Synopsis

Winner of the 2005 Society for American Archaeology Book Award. This authoritative book explores every aspect of pre-Columbian Mesoamerica, from Paleo-Indian times to the sixteenth century. It provides overviews of the best-known regional cultures, such as those of the Olmecs, Maya, Zapotecs, and Aztecs, as well as balanced coverage of Mesoamerica as a whole. The book covers every major site, from La Venta and Monte Albán to Teotihuacan, Palenque, and Tenochtitlan. It includes detailed discussion of major cultural themes, such as the ball game, and is lavishly illustrated with photographs, drawings, and maps. It has now been thoroughly updated to include new interpretations and recent discoveries. 459 illustrations, 80 in color

Book Information

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Customer Reviews

Susan Toby Evans is Professor of Anthropology at Pennsylvania State University and senior editor (with David Webster) of *Archaeology of Ancient Mexico and Central America: An Encyclopedia*.

Got it in good condition

I had this as an assigned textbook for my class. It is a nice quality book with nice images. As for the reading lets just say I didn't read it that much.

We used this in an Anthro class as a textbook, It was horrible. Information is so extremely scattered around the book finding specific information about a particular point or topic is almost impossible.

The class would have been so much better had this book been more organized. I thought I was alone in this until one day before class a group of about 6 of us were talking about the book; everybody had the same problem! I don't know how many publishers get student feedback about textbooks but I bet this one had absolutely zero feedback from any student! However the book is very "pretty," it is full of pretty pictures and glossy pages! I love the look of this book! It is very good looking and has tons of pictures! Believe me it is beautiful! Just look at the cover, you will not be disappointed with the pictures inside of this thing. If you don't have to have this for a class I would have to say that it is a very confusing place to start to look for straight forward information about Mesoamerica.

Slightly more worn than expected. But timely!

i love it

Great book, no markings that I've seen. Should have been under super awesome condition. :D

I'm currently using this textbook for an anthropology class. I consider myself a dedicated, hardworking student and am very talented at learning anything based in history, anthropology, and any other study concerning human nature. But this textbook is incredibly difficult to follow if you pay any attention to detail. Here's a random paragraph I just read: "All over the highlands, pottery-using farmers established villages. Tehuacan Valley's Ajalpan phase, which followed upon the poorly understood initial ceramic Purron phase, showed evidence of a strong dependence upon domesticated food. In the Mixteca Alta region, Early-Cruz phase (1500-1200 BC) settlements were established at Etlatongo and Yucuita, sites that became important in later phases. Archaeological surveys in the Nochixtlan Valley and Tamazulapan Valley revealed a widespread pattern of small farming settlements, with simple buff-colored pottery." This is from Chapter 4. What did I just read? As another reviewer said, it seems like no one gave feedback on this textbook because only a Mesoamerican anthropologist could understand what is going on here. If this textbook has to tell the reader that maize is native to the Americas, it's clearly intended for newcomers. And a newcomer cannot keep track of the thousands of ultra-specific words and phrases that are dropped sparingly and with little context. If you are stuck with this book, you'll learn that scanning is equivalent to focused reading. Think light and strain to focus on the biggest picture. Read only one or two sentences per paragraph. Otherwise, you'll drown in the vast ocean of jargon that is this miserable

tome.

A good introduction to Central American/Mayan cultures and art with interesting photographs.

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